

Jorge Hidalgo

Email: patasnegras@gmx.de

1963 Born in Columbia

Exhibitions

- 2009 Print Festival, Contemporary Art Museum (Pärnu, Estland)
Erhaltet den Haverkamp (Münster)
Bildungsstreik (Münster)
Performance „Global grillen local chillen“ Sürther Aue (Köln)
Performance in Temporär Paradise Plan.09 (Köln)
Offene Ateliers, Haverkamp (Münster)
Heiße Zeiten (Dortmund)
Heiße Zeiten Jugendforum (Neuss)
- 2008 Kinderumweltfest Münster
Erhaltet den Haverkamp Münster
Corea Experimental Art Festival (Seoul)
International Performance Art (Busan, Corea)
Gallery Agit Indi Culture Space (Busan, Corea)
Agit Punk (Seoul, Corea)
Memorial Performance to the Gwangju massacre 1981 (Gwangju, Corea)
Performance Stoemp Gallery (Den Haag)
Performance Ion Gallery (Den Haag)
Exhibition "Regenwald in Not" Stadthaus 3 Münster
(Vamos e.V., Münster)
- 2007 BI-Vida Yeonhee-dong 195 (Seoul) together with Sloan Leblanc
Litmus Gallery (Ansam, Corea)
Residency Programm (Corea)



Foto: Ralf Emmerich

- Painting - Aktion Sauber Kleidung (Münster)
- Mural Painting - Karl Wagenfeld Realschule (Münster)
- Performance (2) - Paul Gerhard Haus (Münster)
- Performance - Internationales Sommerfest (ASV Münster)
- Performance - Ausländerbeirat Münster
- Performance - (Rheda Wiedenbrück)
- Performance against G8 Lambertikirche Münster
- 2006 Viva Art Action I (Montréal Québec; Congrès SoToDo)
- Diverse Universe II Tallin, Pärnu
- 2005 Diverse Universe, Lahti, Helsinki, Finland
- Performance Festival, Latvia
- 12th Performance Congress, Münster
- Performance - Interkulturelle Woche, Münster
- Performance Offene Ateliers, Münster
- 2004 Performance Congress, Berlin
- European Media Art Festival, Osnabrück,
- Eye Wonder Enschede Netherlands,
- Gwangju Biennale, South Korea;
- Performance Congress Seoul, South Korea
- Interkulturelle Woche, Münster
- 2003 Member of the C-Project, Tryptychon, Münster
- 1992 live and work in Germany
- 1987 Regular Performance-Projects and happenings in different countries (for example South America, Europe, Asia) with different styles like happenings, paintings and body paintings, dance performances, installations and multimedia-performances



“Peste Global”

A large part of my performance have developed in public. The first actions and performance were politically provocative protest-work. The direct confrontation of the public with their social symbols, and mine, as part of public life, as well as outcast, are part of my work as well as the use of improvisation and theatrical styles, ritual music, poetic, mask-dance and dance.

The Themes range from very critical political statements about social establishment, which are twisted and revealed during the performance to religious and cultural cliché which are made transparent or made absurd.

The focus of my interests is shamanism

